

FOR IMMEDIATE RELEASE:

Other Venice Film Festival Scheduled For September 23rd to 25th 2022

The Other Venice Film Festival (OVFF) proudly returns, better than ever, for its 19th season this September 23rd to 25th. The OVFF is a nonprofit community event dedicated to screening full-length, short and animated films that embody the spirit, energy and diversity of Venice, California.

Filmmakers from the area and abroad descend on Venice for three days of film screenings, premieres, sell out crowds, spirited Q&A sessions, panel discussions, local art on display and parties with live music and Dj's..

The 19th season of events starts September 23rd 6:pm with Opening Night red carpet, cocktail party ,art show feature film 8pm. A comedy "Pussie Control" directed by Bryan Bostic .Cast: Taylor Byron Barr, Rajane Delvugt , Myron L. Mayberry.

Synopsis: Davion Pussie is a hood talking, video game playing cat who has a tight bond with his sweet loving owner, Tiana. When Tiana decides to date a new man, who isn't who he appears to be, Davion warns her of his advances. Can Davion get to the bottom of his intentions before it spells disaster for his beloved pet owner and livelihood? Screening indoor theatre & outdoor screening simultaneously in Garden under the stars.

After party special guest DJ,'s (Sound Track) 9:30pm-11pm
Beyond Baroque 681 Venice Blvd, Ca 90291

More

September 24th 11am-12noon Short Film Block #1

Dog Gone It!

Director: Hunter James Cox

This whimsical fun loving story centers on a young man and his abnormal human-like dog. One day the inseparable duo are split apart by a sneaky black cat sending the man on a journey to retrieve his best friend. Will they reunite or be lost fur-ever?

The Fixer Upper

Director: Kathleen Quilan , Bruce Abbott

Annie enlists the help of her friend, Faith, to convert her Airstream into an Airbnb and her ranch into a wedding venue. With their first guests arriving soon, they must prepare for a wedding and convince Annie's 30-year-old son, Jimbo, who has been living in the trailer since his divorce, to move out and move on with his life.

Glaistig

Director: Abbey Spacil

Anna is an immigrant actress determined to succeed, even if it means contorting herself to fit Hollywood's misogynistic standards. While preparing for a job interview we find her nearly unrecognizable and succumbing to the all consuming trauma, when she revisits a feminist poem that thrusts her into a wild and fantastical journey of total self reclamation.

Yuki Vs. Panda That Escalated Quickly

Canada

Director: Andrew Palmer

Yuki goes to a movie with friends; Panda attacks, wearing a Cloak of Invisible Aura

Kevin

Director : Sheri Effres

Cal reluctantly attends a Celebration of Life for his eccentric neighbor's loved one

Mistress Candi

Being the reason someone smiles today compels Mistress Candi to be her best. It's Sam's second session and Mistress is uncovering what makes Sam...tick. When the session goes into new territory, Mistress makes sure her most important VIP is all smiles.

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**Experimental Shorts & Short Film Block September 24th
12:15pm - 1:15pm**

The Red Clock

Director: Alexandra Balda

A creative young woman works to unlock the chains in her mind from the trauma of her past to find her way back to reality before she is destroyed.

Sphere

Japan

Director: Wataru Iwata

The "world" is created by images, and the "world" that spreads before my eyes is "me" itself. Just as we cannot see our own face with the naked eye, the spherical mirror that reflects the "world" reflects everything as far as light can reach, however it will never be able to reflect the "self". It can only be recognized when it is observed by the "other".

Almost a Masterpiece

Director: Bellinoff Robert

An older film maker swings for the fences with an over-the-top follow-up film.

MIN

Director: Linda Cushma

"Minimalism is a beautiful thing -- terrifying but keeps one honest"

The Fate Of a Bird

Director: Sage Drake

A young hitchhiker gets a ride and her and the driver both get tested on fate.

Project Wednesday

Director : Donavan Clark

Undercover agents navigate a brutal terroristic organization who's leader has a secret that can change everything.

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Short Block 2 September 24th 1:30pm - 2:40pm

He Ain't Up

Director: Danny Reyes

Four friends try to wake up a fifth for an event

Losing It

Director: Even Yu

Two sisters, Eleanor (70s) and Mabel (70s), are doing their favorite activity in the nursing home - The Minion Puzzle! As they play, Mabel thinks of a horrible incident and wants to confess to Eleanor, but she keeps forgetting about what it is.

A Stranger at the Funeral

Peru

Director: Maria Estrada

The death of Roberto, took by surprise, to this emerging family. In the wake, an unknown man that no one knew, arrived and was

very moved by Roberto's death. Who is this stranger who came to the funeral? What mystery does involves this man? What relationship did this man have with the deceased?

Power Day

Director: Chris Edgar

In a post-nuclear apocalypse world in which the government confines people to their homes and rations electrical power, a teenage girl must choose whether to defy the authorities to save her ailing mother.

The Aftermath

Director: LaChelle Joy Hunt

A moody Common Era drama atop the windy seaside hills of Point Reyes. Evelyn arrives in California in 1912 after traveling across America to pursue her dreams once shared with another. She deals with being alone on this journey and looks through her darkness to find a new light.

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Feature & Short Documentary September 24th 3:15pm - 5:20pm

Fresh to Frightening- The Sharon Green Story

Director: Gareth Kelly

The world of competitive yacht racing is fast, exciting, and glamorous. From the America's Cup to the Olympics to billionaires racing across exotic seas it is a world dominated by men.

Gracing covers of yachting magazines the world over images of these sailboats and their crews are captured by a small but elite group of yachting photographers – a profession also dominated by men.

Liveaboard: an America Odyssey

Director: Christopher j. Brownfield

An estranged mariner buys an old boat to live on, then seeks out liveaboards for advice on an epic voyage to rediscover what it means to be 'home'.

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Short Horror Block September 24th 5:00pm - 6:30pm

The Tale Of The Deaf

Russian Federation

Director Phillip Yuriev

The Tale of the Deaf is a horror film about the life of a deaf-mute shadow play actor trying to capture the attention of paupers in a shabby pub. Suddenly, a mysterious stranger enters the establishment, carrying a hypnotizing barrel organ. His musical act drives all the guests insane, sucking their souls out. The organ grinder however never expected one of the paupers to simply not hear his diabolical melody.

The Nick

Australia

Director: Robert Smellin

Our protagonist, The Character, finds themselves in a death struggle with a wicked and evil part of their own body.

Transplant

Director: Damien Hedgecloth

Transplant is a horror/thriller about Dr. Ryan Connors, a talented scientist at the pinnacle of his success whose world comes crumbling down when his wife, Julia, is diagnosed with a form of incurable cancer. Ryan is forced to take matters into his own hands, risking not only the life he built but his humanit

In Darkness

Australia

Director: Chris Smellin

Three masked intruders, April, Sean, and Sara, invade a quiet well-kept suburban house to rob a supposedly gentle harmless middle-aged woman. April and Sean comb the darkness of the house, while Sara guards the restrained woman. Soon it's revealed that the woman isn't weak and defenseless opponent. Actually, she is a bloodthirsty vampire intent of feeding on the intruders

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Music Video Block September 24th 6:30pm - 7:30pm 2fer

Argent Glass

Japan

Director: katsuyuki

Skeletons is a tragic romance between a young woman and a skeleton set to an epic ballad by the band No Stories about wasted time and missed opportunities.

Occurring in an atemporal and surreal dimension that recalls the 1950s, the music video begins with the couple embarking on a fateful trip in which they never reach their destination...or do they? On the way they encounter memories of a failed relationship and learn a valuable lesson, though unfortunately, it may be too late.

Thank You

Director Anthony Vazquez

Skeletons

Colombia

Director Sebastian Vargas Flor

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Movie Club Trap Door

Director: Jessamyn Violet, Vince Cuneo, Dustin Downing

Formed in October 2018, Movie Club is an instrumental rock duo out of Venice Beach, California. Movie Club is Jessamyn Violet on drums and Vince Cuneo on guitar.

After only a few weeks of playing together, the band performed their first show for a Cal Jam party that local legend Robbie Krieger (The Doors) was headlining. Seeing the potential of the project, the two started writing every day and playing live around Los Angeles. The band experimented with mixing their favorite genres of music and channeling other instrumental groups.

Tonight

Director Hollin Haley

This music video, and the song it is inspired by, explores the feelings of loneliness and longing that can exist even in crowded cities and crowded rooms. Using Brooklyn as the back drop for a Noir-styled night on the town, the video follows one man as he drunkenly waits, wonders and longs for love and meaning.

If

Director Hollin Haley

A woman hangs on to the dregs of a toxic relationship until she is haunted by it.

Generation Mind
Director: Eric Boadella
By Black Swan

Center
Director: Samia Zaid
By Som

Music Video for SOM's new song "Center" from their latest album "The Shape of Everything" out January 21st 2022. A sikh man and a muslim woman runaway to reconcile with their choice between their families or each other.

Got to Move
Director: Oltscho

A man sits at a sushi bar, snacking on the world's consumer comforts as they pass by, when he starts to get a bad case of indigestion ...

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Feature Film Dracula Bride of Horror September 24th 8pm-9:30pm

Director: Tim Lee

On the three nights of the super blood moon, Dracula and his blood-thirsty witches turn LA beaches into his killing zone as he stalks and seduces his voluptuous Bride of Horror through psychological and supernatural terrorism.

After Party Music Guest: Rockula 9:30pm - 11:00pm

Prince of Rockness, singing classic and original rock shows. In the past, Mr. Lee and his band, Abominate, played top LA clubs, including the Roxy and Whiskey A Go Go. Presently, he is developing motion picture, music, and art projects through his

company—Vamp Rock Productions of Los Angeles.

September 25th 1pm 2:30pm Short & Feature Documentary

IRIC

Director Sandra Tamkin

A homeless young man struggles to find his place in the world and make sense of a traumatic childhood.

100 Can

United Arab Emirates

The story is about land mines. It follows a Canadian/ Iraqi urban artist who goes to Yemen amidst the heated conflict.

Upon his arrival, he is astounded by all the ordeals, he then meets with Yemeni artists, land mine extraction teams and with the local community to create art as a relief. Ambivalent emotions and challenges create a tone of hope and an authentic documentation of the threats of land mines and the power of dialogue.

Filming takes place in Mocha, no longer a major trading hub or a coffee market, the economy is largely based upon fishing. The new art entices a lot of interest, children and struggling families gossip about the foreign visitors and about the colors they brought to town.

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September 25th 4pm-6pm Abbot Awards

Performing Before Awards Movie Club (Free To The Public)

Reuben De La Casas

Event Director

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